The Development Programme offers the context of Kunsthal Gent — an experimental intersection for contemporary art, located in a 13th century monastery in the centre of Ghent — as a workspace and an opportunity for the development of artistic practice.

Six artists, collectives, small organisations or collaboration initiatives per year are offered a Development Fellowship of up to 3 months: a period of research and development, tailored with and around each selected participant, supported by a team of collaborators and invited guests. Participants are challenged to leave their mark on Kunsthal Gent's public programme (running parallel to the exhibition programme) in experimental ways.

The underlying ambition of Kunsthal Gent is to grow a network of participants, connected organisations and experts that will be beneficial beyond the fellowship period and provide a stimulus for the wider (local) arts community.

**CONTEXT: WHAT IS KUNSTHAL GENT?**

Kunsthal Gent is a new experimental platform for the presentation and development of contemporary visual art and its intersections. Kunsthal Gent creates a strong artistic and professional context in which to experiment with new ways of developing and presenting art. The meeting and collaboration of a whole diversity of artistic participants serve as the driving force for a hybrid, international programme in which participants respond to each other and to the spatial context.

Kunsthal Gent is a small organisation in a very large building. The organisation is run horizontally by a team of 5 part-time coordinators with clear roles, supported by freelancers and volunteers.

Definitely not a white cube situation, we see Kunsthal Gent as a ‘city’ where different positions (artworks, spatial interventions, artists, historic layers) exist next to and in relation to each other. In Kunsthal Gent, the artist lands in a contextualised and public space.

It is located right in the centre of Ghent, in a renovated 13th century Carmelite monastery consisting of a hall church with three naves, two courtyard gardens and hallways connecting to a second small chapel (with a fresco that contains 800 years of history and is a witness to the monastery’s many previous uses).

Extra layers to the exhibition and public programmes of Kunsthal Gent are added by three structural partners — Art Cinema OFFoff, the KASK Curatorial Studies programme and das Kunst, an educational organisation initiating a youth collective within Kunsthal Gent) and other, temporary partners.

There is a significant document where you can find out much more about the spirit of Kunsthal Gent: our USER’S MANUAL. The first draft of this booklet explains what the organisation is made of, how it is set up, whom it is for, how it can be used and what it can offer. It is made for all users (this includes the public), partner organisations and artists.

**FOR WHOM / WHICH KINDS OF PRACTICES DO WE SUPPORT?**

We are looking for artists, collectives, small organisations or collaboration initiatives with a significant need to explore a new direction, and/or to experiment with ideas one didn’t have the support or courage to pursue yet.

We encourage you to look for partners and potential collaborators (another artist, a curator, theoretician, an expert in another field, a local organisation, ...) that can work with you on the proposed plan. It is possible for a team of collaborators to apply.

We invite participants to share their research and leave their mark on the public programme in experimental ways (for example, interventions / talks by invited guests / presentations / new experimental formats ...).

The Development Programme supports contemporary visual arts, and is open for practices at the intersection with other artistic disciplines and fields. Kunsthal Gent’s broad approach transcends the classical definitions of artist, curator, critic and designer and at the same time breaks down divisions between individual, collective and organisation.

We welcome development proposals by visual arts practitioners of any age, gender, career phase and cultural background. We strive for diversity in the programme.

For the duration of the fellowship, the participant is not a student or taking part in another support structure. These profiles can, of course, be part of the team around a selected proposal.

**HOW WE SUPPORT ARTISTIC DEVELOPMENT:**

We challenge artists to propose a plan for a significant development of their practice, that can work in the context of Kunsthal Gent (see also: WHAT IS KUNSTHAL GENT?)

We support development plans with time, space and a budget that makes collaboration and dialogue with relevant expert(s) or colleague(s) possible.

The total budget of a development proposal can be up to €5,000 all-in, to be used according to the needs of the proposal. This includes an artist fee, travel, production costs, taxes... From this, we reserve €1,000 for costs made directly by Kunsthal (e.g. public moments, fees for externals, documentation costs).

We offer a dynamic context to work in and to share your process with colleagues and audiences. The development programme runs alongside and intersects with Kunsthal Gent’s exhibition and public programmes.

The duration of a residency follows from the plan and needs of the participant(s). It can be short, specific and intense, or longer and more spread out. We think the provided budget is good for a maximum of 3 months. Longer engagements are possible, but will need an extra budget that the proposed plan should cater for (through additional subsidy, collaboration or co-production).

There are three periods per year that each host two development fellowships (following the rhythm of Kunsthal Gent’s opening weekends at the end of January, May and September of each year.) New periods start in February, June/July and October and run until the following opening weekend.

Each 3 month period we will host one local/national and one international artist/collective/organization.

International artists are offered an apartment inside Kunsthal Gent.
PLEASE NOTE!
We can only provide international artists with a place to stay. Kunsthal Gent has one apartment for an international artist or a couple at a time.
We do not provide individual studios. The provided workspace is the entire context of Kunsthal Gent, including shared workspaces.
The development programme is not an exhibition opportunity (this is a separate programme within Kunsthal Gent).

Questions?
Check our website or user’s manual. If these don’t provide you with an answer, you can contact artistic coordinator Danielle van Zuijlen at danielle@kunsthal.gent

Kunsthal Gent
Vrouwebroersstraat 6
9000 Gent BE
Open: weekends 11-18h
On weekdays, Kunsthal Gent is a workspace open by appointment and during events.
kunsthal.gent
facebook.com/kunsthalgent
instagram.com/kunsthalgent

Kunsthal Gent user’s manual:
kunsthal.gent/en/about/#users-manual

HOW TO APPLY & SELECTION PROCESS
OPEN CALL / DEADLINE Sunday June 2, 2019
YOU CAN APPLY IN DUTCH OR ENGLISH.
PLEASE NOTE: THE ARTISTIC TEAM IS AN INTERNATIONAL JURY, SO APPLYING IN ENGLISH IS PREFERRED.

1. PROPOSE THE OUTLINE FOR A PLAN for a significant development trajectory that can function in, benefit from and contribute to the context of Kunsthal Gent (see full open call)
2. CHECK OUR USER’S MANUAL to find out about KG’s areas of interest and mode of operation
3. Optionally, you can PROPOSE A NEW QUOTE for the user’s manual. Your proposal can be connected to this quote
4. ANSWER THE QUESTIONS IN THE GOOGLE FORM.
   Max. 1 A4: an explanation of your practice
   Max. 1 A4 outline of a proposal (to be developed further upon selection)
   Max. 1 A4: proposal for use of the budget (up to €4500; KG reserves €500 for public moments and documentation costs)
   We also ask you to indicate possible collaborators (not mandatory) and how you would approach the public moments. Portfolio: a PDF with max. 10 images – please include titles, years, short explanation and context. You can include links to online material.
   Other documents you can upload: CV and support letters.
5. Selection takes place by an artistic team that is coordinated by 2 members of the Kunsthal Gent coordination team, but shifts in composition each round. Partners and current participants in the programme are invited to take up an advisory role in the selection process.
6. By mid-June, selected applicants will be contacted for an INTERVIEW (Skype or live) that will take place in the second half of June. The final selection is made by the artistic coordinators, Danielle van Zuijlen and Valentijn Goethals and will be made public by the end of June.